

Photoshop Tips and Tricks

BPG Mini Clinic

5/9/19

1. Open "Black Boots" in camera raw

- a. Show auto in camera raw. Show "auto"
- b. Open in Photoshop and show "select subject"
- c. Show how to use the polygonal lasso tool to refine selection
- d. Go to "select and mask" and show how to use the refine edge brush
- e. Show how to put selection on separate layer (cntrl J) to select later.
- f. Show all important CASE
- g. Select lady and paste in Gazebo. Size to fit.
- h. Show using blur to soften edges.

2. Open "Imaging USA" in camera raw

- a. Open in Photoshop and show camera raw filters
- b. Show how auto and shadows slider work here.
- c. Crop and show you should not to use "delete cropped pixels"
- d. Copy Layer and change blend mode to screen
- e. Add a black mask and paint face with white at very low opacity.
- f. Copy basket balls and add motion blur and masks to finish

3. Open Chinese Restaurant.

- a. Select the sign
- b. Do a control J and change the blend mode to multiply
- c. Keep doing control J until you like the result.
- d. Select the copied layers and go to layer, merge layers.
- e. Change hue, sat to taste.

4. Open "Boy at Powwow" in Camera Raw (putting it all together)

- a. Show auto, shadows and dehaze. If after auto, it looks too flat, use dehaze to bring out some depth.
- b. Note how to go back and forth with viewing camera raw changes.
- c. Open in Photoshop, make layer copy (cntrl J)
- d. Crop if you are ready. Note: NEVER delete cropped pixels
- e. Cntrl J again, change blending mode to "screen" and make a mask filled with black. Using a very low opacity brush, paint the mask with white where you want to lighten the image. (My favorite way to lighten parts of image.)
- f. Take out light edge on boy's face. Show how I select fine detail.
- g. Zoom in, show how "luminance" in camera raw filter takes out noise.
- h. reduce saturation of grass. (Go to image, adjustments, hue/saturation, select yellow and use eyedropper on yellow color you want to change.)
- i. Clone out black pants.

- j. crop again
- k. end with Nik Glamour Glow filter and change opacity of layer to your choice.

5. **Combining images to mask out problems**

- a. Open "Boys at Christmas" 1
- b. Open "Boys at Christmas" 2
- c. Copy layer 2 (cntrl A, cntrl C)
- d. Paste layer 2 on layer 1
- e. Check layers Hold down the control key and highlight both layers.
- f. Go to edit, auto align, auto
- g. Create a mask on the top layer and paint with black to remove dog.
- h. Crop and lower saturation

6. **Getting your macro in focus**

- a. Take a bunch of images of your macro shot changing point of focus.
- b. Open your browser, hold down the cntrl key and select all nine images
- c. Go to tools, photoshop, open in photoshop layers.
- d. Select all nine layers (cntrl key) go to edit, auto align layers.
- e. With all nine layers still selected, go to auto blend layers. Magic!

7. **Making a sketch**

- a. Open "Bikers" image
- b. copy layer (cntrl J)
- c. Go to hue/sat and drop the saturation all the way down (BW image)
- d. Copy the B/W layer
- e. Invert that layer (cntrl I)
- f. Change the blend mode to color dodge
- g. Go to filter, other, minimum.
- h. Lower the saturation on the second layer to give a little color

8. **Using a clipping mask**

- a. Open Streetcar....2
- b. Select windows, copy to new layer (cntrl J)
- c. Copy clouds (cntrl A, cntrl C) and paste after selection (cntrl V)
- d. Go to layer, create clipping mask. Show how the clouds move.
- e. Add people, final touches

9. **Brush Preset**

- a. Create New (1000 Pixels on each side)
- b. Open picture of birds
- c. Change image to black and white (move blue slider to lighten blues.)
- d. Make selection of birds and paste on "New"
- e. Make levels adjustment so bright white and black.
- f. Go to edit, define brush preset and name your brush.
- g. Use "bird brush" on the Hogwarts image.

10. **Removing Chromatic Aberration** (Old way)

- a. Open Naples Pier image
- b. Zoom to far right and note the dreaded CA
- c. Zoom out and Copy Layer (cntrl J)
- d. Go to filter, blur, gaussian blur (about 15 on this image)
- e. Change blend mode to color.
- f. Add Layer mask and fill with black
- g. Zoom back into pier supports and paint out CA with white.

New way

- a. Open image, copy layer
- b. Go to Camera Raw Filter, Lens Correction and use CA sliders.